

StrîngS is an immersive audiovisual LIVE set which explores the interrelation between matter, forms and vibration. Merging scenic space with audience, a sensorial and immersive experience is developed with light and sound movements.

Technologies > Pure-data / Processing / RaspberryPi / Bash Scripting

Quantum physics vs. General Relativity

On last stages of physics theories, there have been many attempts to unify both XXth century theories. String theory is on of them. Maybe on of the most beautiful proposals. Particles within particles, inside bigger particles. Over and over. All of them being different strings vibrating at different ressonant states.

Vibration, frequencies, waves, Ressonances, Dark Matter, hyperdimensions, multiverses, Strings,...

Gravity Attractors Algorithms
to control Quadraphonie 4.1
Space Sequencer

Video response to frequencies
Textures of light
Unformal surfaces
Light Forms

Automats / Organic AV Robots
SynthPiBOTS Generative
Standalone Synthesizers
Soundscaping

Humans
Audience and Performers
Comfortable Immersion
floor resting
Horizontal experience

StrîngS express complexity of matter
with sound and light.
From micro to macro and so forth.

Spatial Sound in movement.
Sequences of rooms.
Twists.
Sound Spirals.
Gravity Attractors Algorithms
in the 4PAs control.
Subwoofer Ressonances
within the contextual Architecture.

Multiprojection of Light against
unformal and blendy textile surfaces.
Physical Models and Generative patterns.

Generative Bots of light and sound
as a metaphore of surrounding beings
in ancestral rituals
Synthetic bugs with Light leaves and/or wings.

Stage Scene desappears.
Audience and performers are within the space

Rider Tech / Tech specs:

- 4 independent Self Amplified PAs
- 1 Subwoofer
- 2 // 3 projectors
(1x 5000Lumens + 1/2 x 1500Lumens)
- Black Room : Absence of light on the room.
- Horizontality
- No chairs: Carpets, textile surfaces, Puffs,
or another horizontal comfortable surfaces.

