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AuDIYolab Micro-_-xs /// I Link It!



Alguns Fets de la Història de la Música Electrònica

<https://noconventions.mobi/auDIYolab/arrel/AlgunsFetsDeLaHistòria.MúsicaElectrònica.pdf>

Arrels de la Electrònica [Dance Music]

Electronic Music Progression Map

<https://www.thomson.co.uk/blog/wp-content/uploads/infographic/interactive-music-map/index.html>

Electronic Music Guide XD

<http://techno.org/electronic-music-guide/>

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Tutorials

Programming Electronic Music in Pd

<http://www.pd-tutorial.com/>

Links for sound, music, DSP and game audio development
<http://www.obiwannabe.co.uk/html/links/links.html>

The Theory and Technique of Electronic Music . Miller Puckette [pdf]
<http://msp.ucsd.edu/techniques/latest/book.pdf>

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Sonificacions

TXT > NUMS > IMAGO
_____ > SOUND > 3DFORM

<http://audiolab.wordpress.com/datatranslations/tia3d-datatranslations/>

SummerOfLabs SOLEU SonicTweets
http://noconventions.mobi/summeroflabs/soleu/how2_process.pdf

LCD Guimaraes Sonificacao~ Méteo Porto
<http://audiolab.wordpress.com/guimaraes/>

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Quan NO tingueu feina -->

--> és interessant formar-se gratuïtament a altes universitats d'arreu del món en els programes d'Open University

Coursera Open Courseware

Introduction to Digital Sound Design

<https://www.coursera.org/course/digitalsounddesign>

Fundamentals of Music Theory

University of Edinburgh

<https://www.coursera.org/course/musictheory>

Fundamentals of Audio and Music Engineering: Part 1 Musical Sound & Electronics

University of Rochester

<https://www.coursera.org/course/audiomusicengpart1>

by > dAAX // Sound and Creative Coding

freequencies@gmail.com @txa +[34] 659 243 481

<http://noconventions.mobi/daax> ((d- -b)) <http://audiolab.wordpress.com>