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dAAX!

xa manzanares
freequencies____ at ___ gmail __ dot__ com
barcelona 16 12 74
mobile +0034 659 243 481
http://noconventions.mobi/daax   **@txa**

Performances

From 2003 Daax! Has been performing live sets in a non-linear derive in different spaces like :

// december 2010 > **Generatech '10** (Barcelona / Cat / Spain)
// november 2010 > **Spa @ Telenoika** (Barcelona / Cat / Spain)
// july 2010 > **Generatech.tar.gz** @ Alg-a Lab [with MadameCEll] (Vigo / Galiza / Spain)
// mai 2010 > **HardMeeting010 *** (Barcelona / Cat / Spain)
// oct 2009 > **Generatech Valencia** [with Yves Degoyon aka DREGS] (Valencia / Spain)
// oct 2009 > **FPLL** (Ripoll / Cat / Spain)
// set 2009 > **festival surpas'09** (Portbou / Cat / Spain)
// july 2009 > **1st Libres** [with SegmentationFault] // HTDj! Workshop (Recife / Brasil)
// july 2009 > **ISCL'09** [with SegmentationFault] // HTDj! Workshop (Salvador de Bahia / Brasil)
// july 2009 > **PdCon'09** [with SegmentationFault] // HTDj! Workshop (SaoPaulo / Brasil)
// sept 2008 > **festival surpas'08** (Portbou / Cat / Spain)
// jun 2008 > **nitcasm'08** (Barcelona / Cat / Spain)
// mar 2008 > **LAC'08** [with SegmentationFault] (Koln / Deutschland)
// feb 2008 > **Flow** (Huesca / Spain)
// gen 2008 > **Xbass** (Napoli / Italia)
// nov 2007 > **DistorsionFest 07** (Mataró / Cat / Spain)
// nov 2007 > **nitcasm'07** (Barcelona / Cat / Spain)
// mai 2007 > **homework festival '07** (Bologna / Italia)
// feb 2007 > **XXYZ** (Toulouse / France)
// des 2006 > **nitcasm'06** (Barcelona / Cat / Spain)
// jul 2006 > **festival fascurt** (Masnou / Cat / Spain)
// jun 2003 > **sonarama (sonar'03)** (with skeezo/r3 crew) (Barcelona / Cat / Spain)

(* in an AV Jam with blackhold, Jay, saxwakuy, lucysombra)

[bang (
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[metro 666]
 │
[random 2358]
 │
[print]

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About

dAAX! has been programming his **puredata** patches since 2004 as <u>mutant tools</u>
((where build sequences, deconstructed rythmhs, drones, basslines, granulated
textures, and other kind of acoustic particles)) for the audio performance in live.

Musician programmer, programmer musician, or neither of these definitions,......
just a sonic explorer who is researching in the relations and intersections among
different worlds :

// algorythms ans maths applied to rhythm sequences //
// generative growings (linear, fractal, random, in fibonacci succession, ...) //
// DIY (Do IT Yourself) //
// Psico-acoustics //
// The sound and space //
// No limitation nor in the style nor in the harmonic tones //
// FLOSS //
// Copyleft //
// Free Culture and knowledge //....

dAAX! Sonic <u>Programming Techniques</u>:
Fibonacci sequencer, palindromic sequencer, and many more unconventional sequencers.
Sequenced phasevocoders. Granular synthesis. Waveshapers feedbacked by the audio output.
Microphone-shapers.

Several releases are available at:

http://www.noconventions.mobi/x!
http://noconventions.mobi/nvisible.taz/

dAAX! Is also a member of Segmentation Fault! crew (with noish~), another research project of
auDIYo and puredata software.
http://noconventions.mobi/segmentationfault!

Software

dAAX! has developed several digital instruments, like HacktheDj! (HTDj!) . an instrument
for musicians programmed in puredata, with a big number of contributions of the pd community
Lluis Gomez, Yves Degoyon, Emanuele Mazza, Luca Carrubba, Gunter Geiger, Derek Holzner and
many others ...).
http://hackthedj.wordpress.com/

Another one dev is DNARB a no-conventional Rhythm Box based on the DNA of
Scherichia Coli bacteria, developed specially for the collective performance UKI, directed by
the filmaker Shu Lea Chang, and performed at Centre de Producció d'Arts Visuals HANGAR
(2009)
http://noconventions.mobi/DNARB/
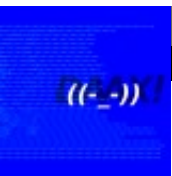
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available at:
http://www.noconventions.mobi/x!

Surfing on moebiOS
http://www.noconventions.mobi/x!/rilises/daax-surfing-on-m03b10s

2616
http://www.noconventions.mobi/x!/rilises/2-6-1-6

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http://www.noconventions.mobi/x!/rilises/o_o

these downloads are not available in your country
http://www.noconventions.mobi/x!/podc4sts

dsp RT h4cks *(remix from 'Despertar' from Cauto)*
http://www.noconventions.mobi/x!/remixes/dsp-rt-h4cks

`:::::::::::::::::::::::::::::::::::`
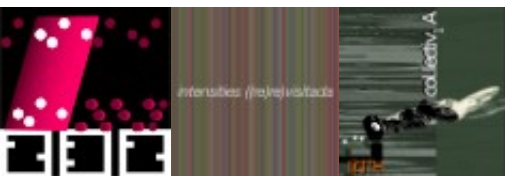
dAAX!@collective compilations
232 // intensities (re-revisitada) //col.lectiv1A
http://www.noconventions.mobi/x!/vvaa

http://noconventions.mobi/nvisible.taz/
http://hackthedj.wordpress.com/
http://noconventions.mobi/1A/
http://noconventions.mobi/DNARB/
http://hangar.org/wikis/lab/doku.php?id=start:audiyolab
http://audiyolab.wordpress.com/
http://2358errors.wordpress.com/

Tech Rider

Hardware included in dAAX! Setup:

>1 laptop
>2 Midi Controllers
>1 Arduinome
>1 Mixer Vestax VMC-004XL (XLR Output)

Technical Rider required :

soundsystem required composed by:
>2 audio monitors at stage minimum 400W
>2 PA's minimum 1000W
>1 Subwoofer 1000W

>1Videoprojector + VGA connexion

[sub woofer]

audience

[PA]   [PA]

[_Lm_Æ_~_]

table or support minimum 1.5m. long

[AudioMonitor]   [AudioMonitor]
======projection======
Lm Laptop+Midi
Æ Arduinome
~ Mixer Vestax VMC004XL (XLR out)

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